

# Boogie Stop Shuffle

1ST ALTO SAX

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE

12

13

mf

2

25

mf

(unis.)

37

mf

49

mf

Musical staff with a long melodic line starting with a sharp sign and a flat sign. The line includes various intervals and a forte (ff) dynamic marking.

(61) OPEN\_1.SX 12      (73) OPEN\_PIANO 12      (85) OPEN\_TRPT. 12

Three musical staves, each starting with a repeat sign and a dynamic marking. The first is marked (61) OPEN\_1.SX 12, the second (73) OPEN\_PIANO 12, and the third (85) OPEN\_TRPT. 12.

(97) ON CUE      Solo      mf

Musical staff with a 'Solo' marking and a mezzo-forte (mf) dynamic. The staff contains a melodic line with slurs.

Solo      mf      p

Musical staff with 'Solo' markings and dynamic markings mf and p. The staff contains a melodic line with slurs.

(unis.) > (109)      mf

Musical staff with '(unis.)' marking and a mezzo-forte (mf) dynamic. The staff contains a melodic line with slurs.

Musical staff with a melodic line.

Musical staff with a melodic line.

(121)      Drum Solo      23      D.S. AL ⊕

Musical staff with '(121)' marking, 'Drum Solo', '23', and 'D.S. AL' markings. The staff contains a melodic line.

(153)

Musical staff with '(153)' marking. The staff contains a melodic line.

Musical staff with a melodic line.

# Boogie Stop Shuffle

**2ND ALTO SAX**

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE

The musical score is written for the 2nd Alto Saxophone part of 'Boogie Stop Shuffle'. It consists of nine staves of music in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'FAST BOOGIE'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 12, 13, 25, 37, and 49 are circled. A circled '8' with a slash is placed above measure 13. A circled '13' with a slash is placed above measure 37. A circled '49' is placed above measure 49. The piece concludes with a final double bar line.

2ND ALTO SAX\_ 2.

"BOOGIE"

A musical staff in G major (one sharp) with a long melodic line spanning several measures. The line features eighth and sixteenth notes with various accidentals. A sharp sign (#) is written below the staff towards the end of the line.

A musical staff containing three performance instructions in circled boxes: (61) OPEN\_T.SX 12, (73) OPEN\_PIANO 12, and (85) OPEN\_TRPT. 12. Each instruction is followed by a double bar line and a short melodic fragment.

A musical staff starting with the instruction (97) ON CUE. It then shows a melodic line for the 1st Alto Saxophone (I° A. SX) with dotted rhythms and eighth notes.

A musical staff with the instruction *Soli* above the staff and *mf* below. It contains a melodic line with slurs and accents.

A musical staff with the instruction (unis.) above and (109) in a box above. It features a melodic line with slurs and accents.

A musical staff with a melodic line consisting of eighth and sixteenth notes, featuring slurs and accents.

A musical staff with a melodic line consisting of eighth and sixteenth notes, featuring slurs and accents.

A musical staff with the instruction (121) in a box, followed by DRUM Solo 23 and D.S. AL. The staff shows a melodic line that ends with a double bar line.

A musical staff with the instruction (153) in a box. It begins with a double bar line and a common time signature (C), followed by a melodic line with slurs and accents.

A musical staff with a melodic line consisting of eighth and sixteenth notes, featuring slurs and accents.

# Boogie Stop Shuffle

1ST TENOR SAX

PAST BOOGIE

by Charles Mingus  
arr. by Sy Johnson

Musical score for 1st Tenor Saxophone, titled "Boogie Stop Shuffle" by Charles Mingus, arranged by Sy Johnson. The score is in B-flat major, 4/4 time, and consists of 12 staves of music. The first section, labeled "PAST BOOGIE", begins with a "P" dynamic marking. The second section, labeled "BOOGIE", starts at measure 13 and includes a "2x" repeat sign and a "(b)" marking. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like accents and slurs. The dynamics range from piano (p) to forte (f).

1ST TENOR SAX-2.

"BOOGIE"

61 OPEN - Solo AD LIB.  
Cmi6

73 OPEN - PLAY 1st & 2nd X'S ONLY.

85 OPEN - TRPT. 12

97 ON CUE  
A. Sax's

||

(unis.)

109

# Boogie Stop Shuffle

2ND TENOR SAX

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE

Musical score for 2nd Tenor Saxophone, featuring a fast boogie tempo. The score is in B-flat major, 4/4 time, and consists of 50 measures. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Measures 13-25: *mp-mf*

Measure 37: *mf* (un i s.)

Measure 49: *mf*

2ND TENOR SAX-2.

"BOOGIE"

61 OPEN\_1st T. sx. 12

73 OPEN - PLAY 1st & 2nd X'S ONLY. pp

85 OPEN - TRPT. 12

97 ON CUE A. Sax's || (unis.)

109

121 DRUM Solo 23 D.S. al ♩

153



BARITONE SAX

# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE 12

13 25  
mp-mf

37  
mf

(unis.) 49  
mf

61 OPEN - T. SX

12

*f*

BARITONE SAX 2.

"BOOGIE"

73 Open - Pno. (Play 1st & 2nd x's only.)

pp

Musical notation for measures 73-84, featuring eighth-note patterns with accents and slurs.

85 OPEN - TRPT.

12

97 ON CUE - A. SAX'S

12

Musical notation for measures 85-96, consisting of rests.

109

mf

Musical notation for measures 109-120, featuring eighth-note patterns with accents and slurs.

121

DRUM Solo

23

D.S. AL

Musical notation for measures 121-152, consisting of rests.

153

Musical notation for measures 153-164, featuring quarter notes and slurs.

# Boogie Stop Shuffle

## 1st TRUMPET

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE

Plunger  
or hand  
over bell

8. (13)

12

mf (WAT!) (WAT!)

2

(WAT!) (WAT!)

25

(WAH - WAH - ETC.) (WA DAT WAH) mf

(SIMILE)

(Open) (unis.)

(WAH - WAH - ETC.) mf

37

(b)

49

1st TRUMPET - 2.

"BOOGIE"

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(61) OPEN - T. SX 12 (73) OPEN - PIANO 12

Musical staff with rests and bar lines.

(85) OPEN - 1<sup>o</sup> TRPT. 12 (97) ON CUE A-SX'S 11 (unis.)

Musical staff with rests and notes.

(109)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(121) DRUM SOLO 23 D.S. AL

Musical staff with rests and bar lines.

(153)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

# Boogie Stop Shuffle

## 2ND TRUMPET

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE

Plunger  
or hand  
over bell

The musical score is written for a 2nd Trumpet part in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of two flats and a tempo marking of 'FAST BOOGIE'. A rehearsal mark '12' is placed above the staff. The second staff has a '2' above it and includes plunger markings 'b to' and 'to' with '(WAT!)' below. The third staff has a '25' in a circle above it and includes plunger markings 'to' and 'b to' with '(WA DAT WAH)' below. The fourth staff has '(SIMILE)' below it. The fifth staff has '(WAT - WAH - ETC.)' below it and '(Open (unis.)' above. The sixth staff has a '37' in a circle above it and features a slur over a triplet of eighth notes. The seventh staff has a '49' in a circle above it and also features a slur over a triplet of eighth notes. The score includes various dynamics such as 'mf' and 'ff', and plunger markings like '^ to' and 'b to'.

2ND TRUMPET - 2.

"BOOGIE"

61 OPEN - T.Sx 12      73 OPEN - PIANO 12

85 OPEN - AD LIB. Solo.  
Cmb

C-99) Fuis7

Cmb      Cmb/G      Cmb

97 ON CUE  
A.Sx's 11

(un)s. 109

mf

121

DRUM Solo 23 D.S. AL

153

Solo Fill  
Cmb (vs)

# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

## 3RD TRUMPET

FAST BOOGIE

Plunger  
or hand  
over bell

12

13

mf (WAT!) (WAT!)

2

(WAT!) (WAT!)

25

(WAT WAT ETC.) (WA DAT WAT) mf

(SIMILE)

(Open) (unis.)

(WAT WAT ETC.) mf

37

49

mf

3RD TRUMPET - 2.

"BOOGIE"

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(61) OPEN - T. SX 12 (73) OPEN - PIANO 12

Musical staff with rests.

(85) OPEN - II<sup>o</sup> TRAP. 12 (97) ON CUE A. Sx's 11 (unis.)

Musical staff with rests and notes.

(109)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(21) DRUM SOLO 23 D. S. AL

Musical staff with rests.

(153)

Musical staff with notes and slurs.

Musical staff with notes and slurs.



# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

## 1st TRUMPET

FAST BOOGIE

Plunger  
or hand  
over bell

12

mf (WAT!) (WAT!)

2

(WAT!) (WAT!)

25

(WAH WAH etc.) (WAH) (WAH) (WAH)

(SIMILE) (SIMILE)

(WAH WAH etc.) (WAH WAH etc.) (Open) (unis.)

37

(WAH WAH etc.) (WAH WAH etc.)

(WAH WAH etc.) (WAH WAH etc.)

(WAH WAH etc.) (WAH WAH etc.)

49

(WAH WAH etc.) (WAH WAH etc.)

4th TRUMPET - 2.

"BOOGIE"

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(61) OPEN - T. SX 12 (73) OPEN - PIANO 12

Musical staff with rests.

(85) OPEN - II° TRPT. 12 (97) ON CUE A. Sx's 11 (unis.)

Musical staff with rests and notes.

(109)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(121) Drum Solo 23 D.S. AL

Musical staff with rests.

(153)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

## 1st Trombone

FAST BOOGIE

PLUNGER OR  
HAND OVER BELL

12

13

25

37

49

61

mf (WAT!) (b) to (WAT!) (WAT! - WAT! - ETC.) (WA DAW WAH) (JIMIE) (Open) (unis.) OPT. A Sub OPEN - PLAY LAST 2 X'S ONLY.

1st Trombone - 2.

"BOOGIE"

Musical staff with notes and rests. The key signature is B-flat major (two flats). The staff contains several measures of music, including a rest followed by notes with stems and beams.

Musical staff with measure numbers 73 and 85 circled. Above measure 73 is the word "OPEN". Above measure 85 is the instruction "OPEN PLAY 1st & 2nd X'S ONLY". The staff contains notes and rests.

Musical staff with notes and rests. The key signature is B-flat major. The staff contains several measures of music, including notes with stems and beams.

Musical staff with measure number 97 circled. Above measure 97 is the instruction "(Open) ON CUE". The staff contains notes and rests.

Musical staff with notes and rests. The key signature is B-flat major. The staff contains several measures of music, including notes with stems and beams.

Musical staff with notes and rests. The key signature is B-flat major. The staff contains several measures of music, including notes with stems and beams.

Musical staff with measure number 109 circled. The staff contains notes and rests.

Musical staff with notes and rests. The key signature is B-flat major. The staff contains several measures of music, including notes with stems and beams.

Musical staff with notes and rests. The key signature is B-flat major. The staff contains several measures of music, including notes with stems and beams.

Musical staff with measure number 121 circled. Above measure 121 is the instruction "DRUM Solo". The staff contains notes and rests.

Musical staff with measure number 23 circled. Above measure 23 is the instruction "D.S. AL". The staff contains notes and rests.

Musical staff with measure number 153 circled. The staff contains notes and rests.

Musical staff with notes and rests. The key signature is B-flat major. The staff contains several measures of music, including notes with stems and beams.

# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

## 2ND TROMBONE

### FAST BOOGIE

Plunger or Hand over bell.

12 13 2 25 37 49 61

mf (WAT!) (WAT!) (WA DAT WAH) (SIMILE) (Open) mf (unis.) OPT. SUB loco mp

Plunger or hand over bell.

2ND TROMBONE 2.

"Boogie"

Musical score for 2ND TROMBONE 2. Key signature: B-flat major (two flats). Time signature: 4/4. The score includes the following elements:  
- Measure numbers: 73, 85, 97, 109, 121, 153, and 23.  
- Performance instructions: "(OPEN - PLAY 1ST & 2ND X'S ONLY.)", "(Open) ON CUE", "D.Rum Solo", and "D.S. AL".  
- Dynamic markings: "mp" (mezzo-piano) and "mf" (mezzo-forte).  
- Musical notation: Notes, rests, ties, and accents.

# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

## 3RD TROMBONE

PLUNGER OR  
HAND OVER BELL

FAST BOOGIE

Plunger  
or hand  
over bell

OPEN - PLAY LAST 2 MEAS ONLY.

(61)

mf

3RD TROMBONE - 2.

"BOOGIE"

Musical staff with notes and dynamics markings. Dynamics include *mf* and *mp*. There are various articulation marks like accents and slurs.

73 OPEN 12 85 OPEN - PLAY 1ST & 2ND X'S ONLY.

Musical staff with measure numbers 73, 12, and 85. Includes the instruction "OPEN - PLAY 1ST & 2ND X'S ONLY." and a dynamic marking of *mp*.

Musical staff with notes and dynamics markings. Dynamics include *mf* and *mp*.

(Open) 97 ON CUE

Musical staff with measure number 97 and the instruction "(Open) ON CUE". Includes a dynamic marking of *mp*.

Musical staff with notes and dynamics markings. Dynamics include *mf* and *mp*.

Musical staff with notes and dynamics markings. Dynamics include *mf* and *mp*.

109

Musical staff with measure number 109. Includes a dynamic marking of *mf*.

Musical staff with notes and dynamics markings. Dynamics include *mf* and *mp*.

Musical staff with notes and dynamics markings. Dynamics include *mf* and *mp*.

121

Musical staff with measure number 121. Includes the instruction "Mum Solo" and a dynamic marking of *mf*.

23 D.S. AL  $\oplus$  153

Musical staff with measure numbers 23 and 153. Includes the instruction "D.S. AL" and a dynamic marking of *mf*.

Musical staff with notes and dynamics markings. Dynamics include *mf* and *mp*.



# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

**4th TROMBONE**

FAST BOOGIE

12 13 8 11

mf

25

mf

mf

mf

37

mf

mf

mf

49 9

f

Plunger or hand over bell

61

OPEN - PLAY LAST 2 X'S ONLY.

mf

mf

4th Trombone 2.

"BOOGIE"

73 OPEN 12

OPEN - PLAY 1ST & 2ND X'S ONLY.  
85 mp

(Open)

97 ON CUE mp

109 mf

121 ^ Drums Solo 23 D.S. AL

153

# Boogie Stop Shuffle

PIANO

FAST BOOGIE

by Charles Mingus  
arr. by Sy Johnson

The first system of piano notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano notation. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The dynamics remain piano.

The third system includes a double bar line. A handwritten instruction reads: *8. PLAY 3x's (13, 25, 37)*. The music resumes with a dynamic range of *mp, mf, mf*.

The fourth system continues the piano notation with consistent eighth-note patterns in both hands.

The fifth system concludes the piano notation with a double bar line and repeat dots at the end of the piece.

PIANO - 2.

"BOOGIE"

49

Bbm<sub>7</sub> (comp)      B<sup>7</sup>(b5)      Bbm<sub>7</sub>      Bb<sup>7</sup>(#9)      Bb<sup>7</sup>(b9)      Ebm<sub>7</sub> 9

f

61

OPEN - T. 5x

B<sup>b</sup>mi<sub>6</sub> mp      B<sup>b</sup>7(#9)      Ebmi<sub>7</sub>

B<sup>b</sup>mi<sub>6</sub>      B<sup>b</sup>mi / F      B<sup>b</sup>mi

73

OPEN Solo - AD LIB.

B<sup>b</sup>mi      B<sup>b</sup>7(#9)      Ebmi

B<sup>b</sup>mi      F7      Eb7      B<sup>b</sup>mi

V.S.

85

OPEN TRPT.

Musical notation for measures 85-90. The system consists of two staves. The upper staff contains rhythmic markings (vertical lines) and dynamic markings: *mp* (measures 85-86), *Bb7(F9)* (measure 87), and *Ebm7* (measure 88). The lower staff is empty.

Musical notation for measures 91-96. The system consists of two staves. The upper staff contains rhythmic markings and dynamic markings: *Bbmib* (measures 91-92), *Bbmib / F* (measures 93-94), and *Bbmib* (measures 95-96). The lower staff is empty.

97

ON CUE  
(AS BEFORE)

Musical notation for measures 97-102. The system consists of two staves. The upper staff begins with a dynamic marking of *mp*. Both staves contain a melodic line with eighth and sixteenth notes.

Musical notation for measures 103-108. The system consists of two staves. Both staves contain a melodic line with eighth and sixteenth notes.

109

Musical notation for measures 109-114. The system consists of two staves. The upper staff begins with a dynamic marking of *mf*. Both staves contain a melodic line with eighth and sixteenth notes.

Musical notation for measures 115-120. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a dynamic marking of *F7b9* at the end.

PIANO - 4.

BOOGIE

Handwritten piano accompaniment for measures 121-124. The key signature is B-flat major (two flats). The notation is in a grand staff. Chords are written above the staff: G7(b9), F7(b9), E7(b9), E7(b9), E7(b9), E7(b9), D7(b9), Bb tri, and Cm7/Bb F7.

121

DRUM Solo

Handwritten piano accompaniment for measures 125-127. The key signature is B-flat major. Measure 125 contains the chord Bb9 sus. Measure 126 contains the number 23. Measure 127 contains the instruction D.S. AL C.

153

Solo if no Guit.

Handwritten piano accompaniment for measures 153-156. The key signature is B-flat major. The notation is in a grand staff. Chords are written above the staff: Bb tri7 (#11 ADD D, A).

Handwritten piano accompaniment for measures 157-160. The key signature is B-flat major. The notation is in a grand staff. Chords are written above the staff: Bb tri7 (#11 ADD D, A).

# Boogie Stop Shuffle

**GUITAR**

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE

First two staves of musical notation, featuring eighth-note patterns with accents and slurs. A 'p' dynamic marking is present under the first staff.

8. (13) (25) (37)

Fourth staff of musical notation, starting with a repeat sign and a circled measure number '8'. A 'mf-mf-mf' dynamic marking is present below the staff.

Seventh staff of musical notation, featuring a series of chords indicated by slashes. Chord labels include B $\flat$ mi7 (comp.), B7(b9), B $\flat$ mi7, B $\flat$ 7(#9), and B $\flat$ 7(b9). A 'mf' dynamic marking is present below the staff.

Eighth staff of musical notation, featuring a series of chords indicated by slashes. Chord labels include E $\flat$ mi7. A 'f' dynamic marking is present above the staff.

Ninth staff of musical notation, featuring a series of chords indicated by slashes. Chord labels include B $\flat$ 7(#9), E $\flat$ mi7, B $\flat$ mi7, and B $\flat$ mi/F. A circled measure number '61' is present above the staff. A 'mp' dynamic marking is present below the staff.

Eleventh staff of musical notation, featuring a series of chords indicated by slashes. Chord labels include B $\flat$ mi/F, B $\flat$ mi, and B $\flat$ mi7. A circled measure number '73' is present above the staff. A 'piano' dynamic marking is present below the staff.

GUITAR 2.

"BOOGIE"

(85) OPEN TRMS.  
Bbmi6 Bb7 (#9) Ebmi7

Ebmi7 Bbmi6 Bbmi F

(97) ON CUE  
Bbmi mp

(109) 6

mf

(121) DRUM SOLO 23 D.S. AL

SOLO - AD LIB (153) Bbmi7

Bbmi7



# Boogie Stop Shuffle

**BASS**

by Charles Mingus  
arr. by Sy Johnson

FAST BOOGIE

The main melodic bass line consists of five staves of music in B-flat major. It features a driving eighth-note shuffle pattern with various accents and slurs. The key signature has two flats (B-flat and E-flat). The music concludes with a double bar line and repeat dots.

*f*. PLAY 3x's (3) (25) (37)

*mp* - *mf* - *mf*

(49) *mf*  $Bb_{mi}7$  (Walk)  $B_7(b9)$   $Bb_{mi}7$   $Bb_7(\#9)$   $Eb_{mi}9$

The first staff of the chordal section shows a sequence of chords:  $Bb_{mi}7$  (Walk),  $B_7(b9)$ ,  $Bb_{mi}7$ ,  $Bb_7(\#9)$ , and  $Eb_{mi}9$ . The notes are represented by vertical lines with stems.

$Eb_{mi}9$   $Bb_{mi}6$   $F_7(b9)$   $Bb_{mi}7$

The second staff continues the chordal sequence with  $Eb_{mi}9$ ,  $Bb_{mi}6$ ,  $F_7(b9)$ , and  $Bb_{mi}7$ . A sharp sign (#) is written below the final chord.

(61) OPEN T. SX *mp*  $Bb_{mi}6$   $Bb_7(\#9)$   $Eb_{mi}7$

The third staff begins with a double bar line and the instruction "(61) OPEN T. SX". The chords are  $Bb_{mi}6$ ,  $Bb_7(\#9)$ , and  $Eb_{mi}7$ . The notes are represented by vertical lines with stems.

$Bb_{mi}6$   $Bb_{mi}/F$   $Bb_{mi}$

The fourth staff continues the chordal sequence with  $Bb_{mi}6$ ,  $Bb_{mi}/F$ , and  $Bb_{mi}$ . The notes are represented by vertical lines with stems.

(73) OPEN PIANO. Play as is 1st & 2nd x's, then walk. *p*  $Bb_{mi}$   $Bb_7(\#9)$   $Eb_{mi}$

The fifth staff begins with a double bar line and the instruction "(73) OPEN PIANO. Play as is 1st & 2nd x's, then walk." The chords are  $Bb_{mi}$ ,  $Bb_7(\#9)$ , and  $Eb_{mi}$ . The notes are represented by vertical lines with stems.

$Bb_{mi}$   $F_7$   $Eb_7$

The sixth staff continues the chordal sequence with  $Bb_{mi}$ ,  $F_7$ , and  $Eb_7$ . The notes are represented by vertical lines with stems.

BASS 2.

"Boasie"

Bbmi

85 OPEN TRPT. Bbmib

mp

Bb7 (9)

Ebmib

Bbmib

Bbmib F

Bbmib

97 ON CUE

mp

109 Bbmib (Walk)

mp

Ebmib

Bbmib

F7

Eb7

Bbmib

F7

121

dim Solo

23 D.S. AL

153

# Boogie Stop Shuffle

by Charles Mingus  
arr. by Sy Johnson

## DRUMS

FAST BOOGIE Closed H. H.

13 25 37 PLAY 3 TIMES

49 Ride Cym.

DRUMS - 2.

"BOOGIE"

85 OPEN TRAP.

mp

4 8 12

97 ON CUE  
SDP TIME FEEL - PLAY SOLOISTICALLY.

mp (ens.)

(ens.) mf

4 8 12

109

121 Solo

4

8 12 16 20

24 D.S. AL

153 Solo

4 8 12 16 20